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Working materials and practical use



STOCKMAR Decorating Wax, 200 x 40 mm

STOCKMAR Decorating Wax

STOCKMAR's sheets of decorating wax are available in a particularly wide range of 18 brilliant colours. Aside from the twelve colours of the colour circle that has evolved on the basis of Goethe's colour theory, there are also the colours black, white, pink and - for more festive occasions - gold and silver. STOCKMAR Decorating Wax is available in two sizes: in 200 x 40 mm sheets for smaller shapes and motifs, and in convenient 200 x 100 mm sheets for decorating and covering larger objects. STOCKMAR Decorating Wax is made from a particularly pliable wax mixture and dyed with non-fading pigments. Because of its less than 1 mm thickness as well as its special consistency, STOCKMAR Decorating Wax is ideal for cutting out forms, figures, ornaments and patterns.

Practical Use

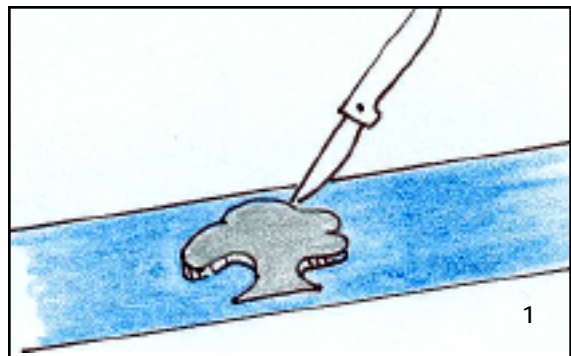
Geometrical Patterns

Cutting with a Knife

STOCKMAR Decorating Wax can be cut into geometrical shapes by using a ruler and an ordinary kitchen knife (as described on page 2 of part 1 of the introduction). Simple round shapes can also be cut out with a scissors or manicure scissors, and it's also possible to cut out desired shapes with cookie cutters.

Ornaments and Figures

Making Stencils



For more complicated shapes it's advisable to first make a stencil: sketch desired motif on lightweight paper, cut out and press onto a wax sheet. Then trace around the stencil with a knife or cutting instrument, at the same time separating the ornament from the wax sheet. (dia. 1).



Tips and Techniques Experimenting with Decorating Wax



STOCKMAR Decorating Wax, 200 x 100 mm

How to Cover Objects

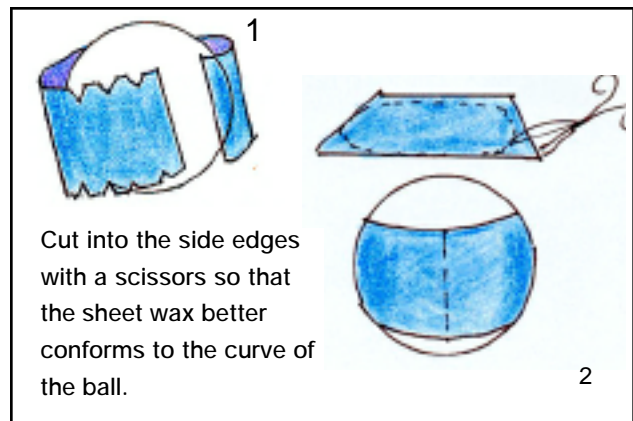
Wrap a wax sheet around the object, press on lightly and cut off along the seam with a knife. At the seam, press both edges of the wax together well with your finger and smooth over (dia. below).



The top edge can end at the edge of the object by cutting it off there, or you can let it overlap 1 cm and fold it in over the edge; then the ornamentation can be added.

Covering Round Objects

If you want to cover a ball or sphere with sheet wax, you should proceed as follows: wrap a sheet of the decorating wax around the ball, cut off overhanging strips and firmly press the seam edges together. Using a scissors, cut into the side edges (dia. 1) so that the sheet wax better conforms to the curve. Cut out squares from the remaining wax strips, round off the corners with a scissors and apply to the sides of the ball that are not yet covered (2). Warm up the ball in the palms of your hands; then smooth out the uneven spots with your fingers.



1- STOCKMAR Decorating Wax should be stored at room temperature prior to use. Material that is too cold won't stick well.

2- Before fixation with hairspray, the sheet wax can easily be removed from any surface by using a kitchen knife.

Tips and Techniques Experimenting with Decorating Wax

How to Preserve Objects

After completion, objects can be sprayed with hairspray or clear varnish; let this dry, then repeat a second time. You can attain even more durability by using boat varnish. Objects that have been treated in this way are not sensitive to warmth, but should nevertheless not be exposed to direct sunlight or heat. Through the varnish, the objects attain more durability and an attractive shine.



The cover of this jar has been coated with blue sheet wax and decorated with coloured paperclips and tiny beads

A Lot More Things You Can Make Decorating with other Materials

Sheet wax can be decorated with all sorts of different objects such as beads, eyelets, beans, pumpkin seeds, scales of pine cones, tiny stones, coins, glass chips, wire or string. Applying these decorative materials to the wax is much easier if you work with two or three sheet layers placed on top of each other, which also creates a greater bas-relief effect. The same holds true for imprinting patterns, which can be done with objects like nails, matches, pens or the back of a knife. There really no limit to the possibilities you can imagine.

TIP
When you work with wax, your hands and working utensils like scissors, rulers, nails, etc. get coated with a very fine layer of wax. This can easily be removed by washing well in warm water to which a few drops of liquid detergent have been added. Then dry off with paper towel.

SUGGESTION

Combining with STOCKMAR Sticking Wax

Leftover pieces of STOCKMAR Modeling Beeswax or Modeling Wax can be combined with Decorating Wax to create a decorating material excellent for candles and other objects. Very small shapes and figures are easier and less complicated to form with Modeling Wax than with sheet wax. Tiny dots, ovals, leaves, etc., can be made, for instance, by pressing a tiny ball of Modeling Wax flat with your finger and then modeling it into the desired shape (see dia. below).



Candle decorated with Modeling Wax

