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## Working materials and practical tips for use



STOCKMAR Wax crayons



STOCKMAR Wax colouring blocks

### STOCKMAR Wax colours

A distinguishing feature of STOCKMAR Wax Colours is their outstanding brilliance. The addition of pure beeswax and the lack of additives and fillers result in a high degree of opacity that is otherwise only achieved with watercolours. STOCKMAR Wax Colours don't smear, crumble or stick and are 100% safe because of the high quality raw materials used. And since pictures drawn with these wax colours don't run or smear when wiped, no fixation is necessary.

**TIP**  
You can give your pictures a glossy finish by rubbing the surface with a cloth or soft brush.

And STOCKMAR wax colours are particularly ideal for large-scale drawing techniques.

### STOCKMAR Wax Crayons or STOCKMAR Wax Colouring Blocks?

All drawing techniques that are suitable for wax colours can be used equally well with Wax Crayons or Wax Colouring Blocks. The blocks are often preferred for small children because they can be held so well in the hand. Applying the wax colour to a surface particularly stimulates artistic creativity. Older children quickly learn how to colour surfaces with crayons or how to draw fine lines with the edges of wax blocks.



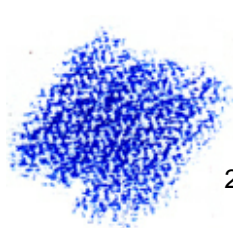
### What are the best painting surfaces?

STOCKMAR Wax Colours adhere well to all smooth and rough drawing paper. The character of your picture can be influenced by the type of paper you use. The smoother the painting surface, the more solid is the colour application (dia. 1); the more coarsely grained, the airier and lighter the colour effect (dia. 2). We recommend using smooth and finely grained paper; extremely coarse types of paper use up a lot of colouring material. If you paint with liquid STOCKMAR Wax Colours (see directions no. 5) a solid, almost three-dimensional coat will result (dia. 3). You can achieve surprising results by painting on coloured paper (e.g. tinted or brown wrapping paper), parchment or Japanese paper. Since STOCKMAR Wax Colours also adhere well to wood, cloth, cellophane, metal and glass, there is a whole range of creative possibilities that invite and challenge you to experiment.



1

Wax Colours on smooth paper



2

Wax Colours on grainy paper



3

Working with liquid Wax Colours

### Mixing Colours



The Colour Circle (dia. right) shows which colours are mixed with the three primary colours (black triangle): yellow and blue make green; red and blue make violet; and yellow and red make orange (white triangle). The colours that are opposite to one another in the circle are called complimentary colours. If you mix complimentary colours with each other, gray and brown tones result (see also directions No. 5)



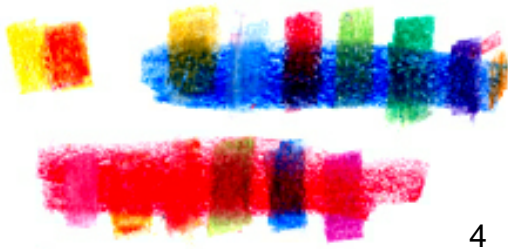
### Mixing Colours with the Layering Technique

(Layering Technique see Directions No. 3)

STOCKMAR Wax Colours can be applied on top of each other in layers. The colour below shimmers through the layer above so that a mixed colour tone results through the optical effect. When using this technique it's advisable to layer the colour lightly to intensify the translucent effect of the colours. Each new

# Techniques & Tips

## An Adventure with Wax Colours

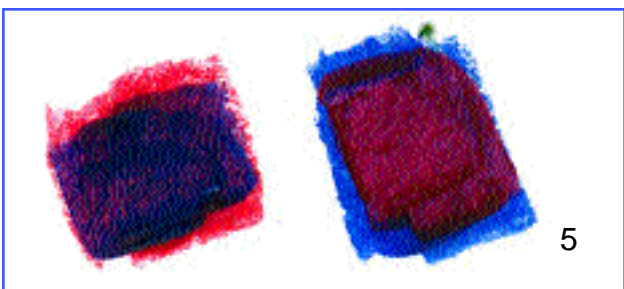
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colour should be applied with strokes in a different direction; in this way, colours can be blended to achieve the best effect. If the top layer of colour is scratched off, a lighter colour tone will result. White can be used to lighten up any colour tone; in this way you can create beautiful shades of pink, for example. In any case, it's always worth experimenting (dia. 4).

**TIP**  
 STOCKMAR Wax Crayons can be sharpened with a knife or a sharpener that has a large enough opening. But a characteristic feature of wax crayon drawing is not so much the fine line structure but the artistic stroke. And be sure not to throw away small bits and pieces of crayon because you can use these to make ironed wax pictures (see directions no. 1).

### Mixing Colours with the Melting Technique (see directions no. 5)

To use the melting technique, place a piece of drawing paper on a warm surface (e.g. a



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hot plate); the STOCKMAR Wax Colours melt when they are applied so that you can paint with them like a liquid. If the liquid colours are mixed, blended colour tones result. A rule of thumb: the top layer of colour is always the dominant one. If you paint blue on top of red, a bluish-red tone results; painting red on top of blue will result in a red-dish-blue (dia. 5).

STOCKMAR Wax Colours are available in 24 brilliant colours.

