



A Visit to the Zoo

Since you are dealing with relatively small figures in the case of animals, it is important to capture and form the typical shape when Modelling. The amounts stated are only suggestions and can be varied.



lion's head. Mark the nose with a brown dot. Scrape the ears out of the head with the knife and shape with your fingertips. Model the body of the lion that is lying down, about 3 cm long. Connect head and body with a piece of wire and Sticking Wax. For the mane, shape a brown roll, press

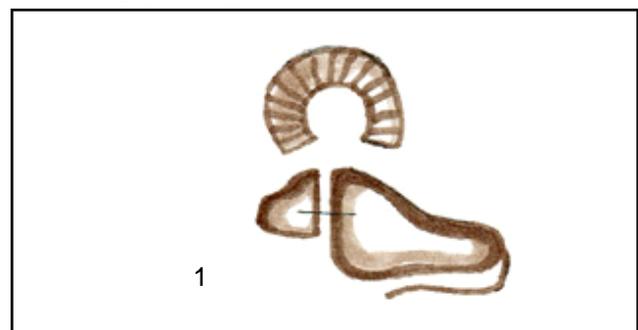
flat with your fingers and cut notches into this with the back of the knife. Place over the neck, cutting off excess length if necessary. Finally, shape the lion's tail directly out of the back end of the body and lay around the body (Dia. 1).

You need

- Strips of STOCKMAR Modelling Beeswax or Modelling Wax (40 x 100 mm) in the colors of the animals
- A kitchen knife
- Sticking Wax

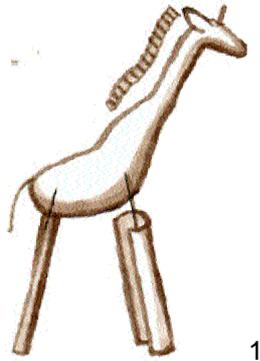
The Lion

From a small piece of yellow Modelling Wax, shape a 1 cm large



techniques & tips modelling, forming and doing handcraft with Modelling Wax

STOCKMAR Modelling Beeswax / STOCKMAR Modelling Wax



The Giraffe

Cut off about 3 cm from a strip of yellow Modelling Wax. From the rest form a roll and model the body, neck and head from this piece so that the total length is about 7.5 cm. For the mane shape a narrow brown roll, flatten, notch with the back of the knife and attach to the neck. Shorten four toothpicks to about 4.5 cm; form a narrow roll from the remaining yellow wax, flatten with your finger, gently pull into the desired form if necessary and place around the toothpicks so that about a half centimeter of the sharp end remains visible. Cut off excess Modelling Wax, smooth over seams and insert the sharp ends of the legs into the body (Dia. 1). Scrape the ears out of the sides of the head with the knife and then shape. Use the rest of the toothpick pieces for the horns. Make the small giraffe in the same way but reduce the proportions.



The Polar Bear

Form a 6 cm long white roll and bend it round. Cut into this with a knife to form the front and hind legs. For the head, first shape a ball; form the snout, cut off some wax from the back of the head and connect with a piece of wire and Sticking Wax to the body. Use the knife to scrape the ears directly from the head and then model with your fingertips (Dia. 2). If desired, mark the tip of the nose with a black dot. Make the small polar bear in the same way but reduce the proportions.

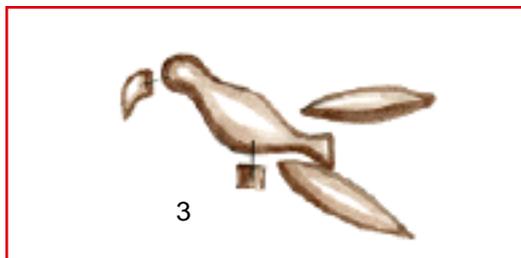


The Parrot

For the multi-coloured body, knead yellow, blue and red Modelling Wax together; shape the body form and the base of the tail from this so that the total length is about 4 cm. With white Modelling Wax form the typically shaped beak (see also the Tip below) and attach to the head with Sticking Wax and a



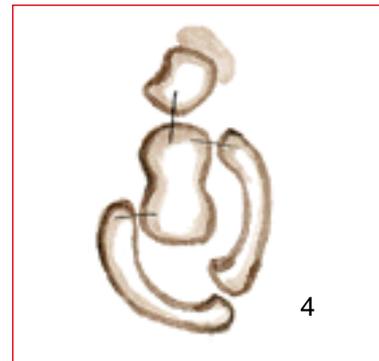
piece of wire. From the green Modelling Wax, form two 3 cm long tail feathers and attach with Sticking Wax to the base of the tail. Instead of legs, connect a piece of Modelling Wax to the body with the help of a piece of wire (Dia. 3).



The Tree

Remove the leaves from the branch of a bush. Form a ball from the green Modelling Wax, press flat on a smooth surface or cut evenly. Insert the end of the branch into this. Attach the monkey and parrot by using small pieces of Sticking Wax. Position other animals around the tree.

TIP
Exact shapes like the parrot's beak are best made with the knife. This is particularly easy if you let the Modelling Wax harden first and then use the knife as when carving. Smooth over parts that have been worked on in this way with your warm finger.



The Hooded Monkey

Form a 2 x 1 cm roll from the black Modelling Wax for the body; add white to the chest. Model the monkey's head from a white ball and cover with a black "hood". The arms and legs are made from 4 cm-long rolls that are modelled into claw hands at one end. One end of the leg is shaped into a wider hip bone. Attach all parts with wire and Sticking Wax (Dia. 4).