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Introduction

Aside from the classical modelling material clay, there is a wide variety of molding and modelling materials with very different characteristics that are suitable for many handicraft projects. STOCKMAR Modelling Beeswax and STOCKMAR Modelling Wax stand out because of their many excellent characteristics and harmonious range of colours.

Alongside all artistic disciplines, sculpturing with modelling wax is of particular significance for child development. Through the rhythmic process of kneading, children train their fine motor skills. This not only promotes dexterity but also has a very positive influence - like all rhythmic movements - on speech and thought development. By looking and watching closely children also sharpen their observational skills. Modelling teaches children to look at things in an elemental way as well as to concentrate on the essentials. The things that are sculptured are captured in their essence, which also promotes development of cognitive powers. While transforming the wax, children have sensory experiences, and their imagination and feeling for shape and form are developed.



TIP

Modelling with Modelling Wax is particularly suitable for group activities, such as children's birthday parties.





STOCKMAR Modelling Beeswax



STOCKMAR Modelling Wax

STOCKMAR Modelling Waxes

STOCKMAR Modelling Waxes are available in two different varieties. Because of its aromatic beeswax content and its therapeutic effect, Modelling Beeswax is preferred by many people. The less expensive Stockmar Modelling Wax is similar in structure and equally well suited for modelling purposes.

STOCKMAR Modelling Waxes are particularly suited to children's needs. They are

- absolutely hygienic,
- do not smear,
- do not crumble,
- and the colours do not bleed.

Special Features of STOCKMAR Modelling Waxes

- The brilliant colour range includes 15 transparent colour tones.
- The specific structure makes it possible to model even the tiniest and extremely thin shapes.
- Hardened STOCKMAR Modelling Wax can be reused easily time and again.

In comparison with other conventional modelling clays, STOCKMAR Modelling Waxes possess a 1/3 greater volume (100 = 133 ml), which thus reduces the amount of material used accordingly. This should be taken into account when you compare prices.



What tools you need

- A kitchen knife
- Wooden matches or floral wire to connect individual parts
- Pincers
- A modelling stick or wooden skewer
- A nail to apply patterns, if desired
- Sticking Wax

What you should know

STOCKMAR Modelling Waxes are solid strips which must first be made soft and malleable. Warm the necessary amount in the palms of both hands and then begin to knead. After a short time, the material becomes so malleable that it can be modelled into any form, even extremely thin ones. This process is made easier if you store the Modelling Wax at room temperature before use. For smaller children, it can be pre-warmed near a radiator or in warm water. If you want to store used STOCKMAR Modelling Wax, it is recommended to press it flat, which will make it easier to use it again later. But anything you have modelled can also again be reused after it has hardened.

